Baroque Festival

Date: February 28, 2027
Time: Teachers and students will be notified by the chair
Location: Westmoreland UCC, 1 Westmoreland Cir, Bethesda, MD 20816
Application fee: $20 per student or ensemble
Online Application Deadline: February 7, 2027

ALL WMTA RULES APPLY.
This is a non-competitive event. Performers will receive a critique and a certificate of participation.

Eligibility: Open to instrumental and voice students through the 12th grade.
Repertoire: **Solo or ensemble works by composers of the Baroque period are eligible for performance. Composers include, but are not limited to, J. S. Bach, C. P. E. Bach, Charpentier, Corelli, Couperin, Daquin, Frescobaldi, Galuppi, Handel, Lully, Monteverdi, Pergolesi, Praetorius, Purcell, Rameau, Rousseau, Scarlatti, Scheidt, Schein, Schütz, Soler, Telemann, and Vivaldi.** See the Special Rules section for limitations on permitted arrangements or transcriptions. Consult with the Chair in advance if there are any questions about repertoire.

Time Limits: Performers may play one or two pieces, with a maximum time limit of 8 minutes per performer. A Prelude and Fugue will be considered as two pieces.

Special Rules:
- Pianists may not program simplified arrangements. No method book pieces are allowed.
- Performers needing an accompanist must provide their own.
- Bowed string, wind, and brass instrument arrangements and transcriptions are permitted at the elementary level only. Guitar arrangements and transcriptions are permitted at all levels
- This event is memory optional for all performers.
- All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.

Chair: Ardita Statovci, 202-215-8925, kontakt@arditastatovci.com

APPLICATION FORMS

Click here to access the electronic application form.



WMTA

Baroque Festival

Sunday, February 28, 2027

Westmoreland UCC

1 Westmoreland Cir, Bethesda, MD 20816

ELIGIBILITY
Open to instrumental and voice students through 12th grade.

REPERTOIRE
Solo or ensemble works by composers of the Baroque period. Composers include, but are not limited to, J. S. Bach, C. P. E. Bach, Charpentier, Corelli, Couperin, Daquin, Frescobaldi, Galuppi, Handel, Lully, Monteverdi, Pergolesi, Praetorius, Purcell, Rameau, Rousseau, Scarlatti, Scheidt, Schein, Schütz, Soler, Telemann, and Vivaldi.

See the Special Rules section for limitations on permitted arrangements or transcriptions. Consult with the Chair in advance if you have any questions about repertoire.

TIME LIMITS
Up to 8 minutes per performer (one or two pieces). A Prelude and Fugue will be considered as two pieces.

SPECIAL RULES
See the WMTA website for details.

MEMORIZATION
Optional.

APPLICATION FEE
$20 per student or ensemble

ONLINE APPLICATION DEADLINE
February 7, 2027

NON-COMPETITIVE EVENT

Participants will receive a critique and a certificate of participation.

PERFORMANCE TIME
Up to 8 minutes (one or two pieces).

ALL WMTA RULES APPLY.

Chair: Ardita Statovci | kontakt@arditastatovci.com