

coming up: **SPECIALTY COMPETITION**

The next **Specialty Competition**, to be held **March 20, 2011**, will feature the music of France.

- **NEW THIS YEAR!** There will be a **non-competitive section** for piano or any other solo instrument, piano duet, or vocalists. Participants in this section play for comments only. For Repertoire, you may pick one or two pieces by a French composer of any era, with a total time limit not to exceed 7 minutes.
- For the competitive sections: as in the past, Section One is restricted to students age 8 and under. Sections Two through Six are open to students of any age. For repertoire, pick two pieces (one required, and one choice). Pick the required piece from the list below. For the choice piece, choose one piece by any French composer from any era. Or, you may pick a piece from the required list as your choice piece, as long as it is from a different section than your required piece. Below is the Required Repertoire list, as well as a second list of Recommended Choice Pieces.
- All the listed editions in parentheses are suggestions.

REQUIRED REPERTOIRE

SECTION 1 - age 8 and under - Total playing time 5 min.

1. E. Satie – Chocolate Almond Waltz, from Manus propos enfantines (ABRSM’s “9 Children’s Pieces” or Essential Keyboard Repertoire Vol. 5, ed. Alfred/Hinson)
2. C. Koechlin – Allegretto con moto, No. 7 from 12 Petites Pieces (Heugel & Co., HE 31609)

SECTION 2 - Total playing time 5 min.

1. J. B. Lully – Air Tendre (available on everynote.com for \$1.86)
2. C. Franck – Doll’s Complaint (Essential Keyboard Repertoire Vol. 5, ed. Alfred/Hinson)

SECTION 3 - Total playing time 6 min.

1. F. Poulenc – Staccato, from Villageoises – Petites Pieces Enfantines (Salabert)
2. C. Debussy – Page d’Album (1915) (Theodore Presser Company 100-40625)

SECTION 4 - Total playing time 7 min.

1. C. Debussy – Passepied, from Suite Bergamasque
2. J. Ibert – la cage de cristal, from Quatre pieces celebres pur Piano extradites des histories (Alphonse Leduc Paris, Al 25.754))

SECTION 5 - Total playing time 8 min.

1. C. Debussy – “General Lavine – eccentric”, from Preludes, Bk. 2
2. F. Poulenc – Improvisation No. 7, from Quinze Improvisations (Salabert)

SECTION 6 - Total playing time 9 min.

1. C. Debussy – Jardins sous la pluie, from Estampes
2. M. Ravel - Oiseaux Tristes, from Miroirs

SECTION 7 - NON-COMPETITIVE- Total playing time 7 min.

Open for piano or any other solo instrument, piano duet, or vocalists. Participants in this section play for comments only. For Repertoire, you may pick one or two pieces by a French composer of any era.

RECOMMENDED CHOICE PIECES TO CONSIDER (in order of rising difficulty)

- E. Satie – other movements of Manus propos enfantines from 9 Children’s Pieces” (ABRSM)
- C. Koechlin – other movements from 12 Petites Pieces (Heugel & Co., HE 31609)
- C. Koechlin – Dix Petites Pieces Faciles / Ten Easy Little Pieces Op. 14bis, No. 1 (Masters Music Publ.)
- E. Satie – Gnossiennes
- J. Massenet – Papillons noir (found on everynote.com for \$1.86)
- J. B. Lully – Air Tendre (available on everynote.com for \$1.86)
- C. Chaminade – Children’s Album Op. 123 (Masters Music Publ., W1003)
- F. Poulenc – other movements from Villageoises – Petites Pieces Enfantines (Salabert)
- G. Faure – other movements from Piece Breves pour piano, Op. 84 (Peters, No. 7601)
- P. M. Dubois – Esquisses (Alphonse Leduc Paris)
- J. Ibert – other movements from Quatre pieces celebres pur Piano extradites des histories (Alphonse Leduc Paris, Al 25.754)
- C. Chaminade – Children’s Album Op. 126 (Masters Music Publ.)
- C. Debussy – Children’s Corner
- French Piano Music – An Anthology (ed. Isidor Philipp)
- M. Ravel – Menuet on Haydn (1909 (Alfred)
- F. Poulenc – Album of Six Pieces (Chester Music)
- E. Chabrier - Piano Works (Dover)
- F. Poulenc – Valse-Improvisation on the Name Bach or other pieces found in Piano Album (Salabert)
- M. Ravel – Sonatine; Le Tombeau de Couperin; Menuet Antique
- C. Debussy – various works incl. Preludes Bk. 1 or 2; Pour le piano, Estampes, Images Bk. 1 or 2