



Washington Music Teachers Association

www.wmta-dc.org

Newsletter - July 2011

PRESIDENT'S MESSAGE

Cordial greetings to all WMTA members! I feel honored by your endorsement to serve as your new President, and look forward to bringing in my share toward developing WMTA.

It is not easy to “step in the shoes” of a President such as Bonnie Kellert. Her inspiring leadership brought many improvements to WMTA’s activities, membership communications and finances (to name only a few). I use this letter as an occasion to express my deep gratitude to Mme. Kellert for all her personal time spent this summer “teaching me the ropes”. I also want to thank our Immediate Past-President Grace McFarlane and President-Elect Nancy Longmyer, Nancy Breth, Matthew Harre, Randall Reade, Jennifer Fellows, and many other members of the WMTA Board and the Financial Committee who offered their help and advice. A deep bow to our new Treasurer Julie Slingerland for her highly effective work in setting up our new (and excellent!) budget, and to Ruth Rose for all the energy and long hours she spends on WMTA’s publications.

Several new Chairs have volunteered to organize WMTA’s events of 2011-2012 and beyond. Nan Hillman will chair the Adult Recital, and Bonnie Kellert the Baroque and Chanaka Festivals assisted by co-chairs Ella Wu and Junko Takahashi. The Hartman Awards will be in the experienced hands of Junko Takahashi (Chair) and Bonnie Kellert (Co-Chair). Scott Beard kindly agreed to chair the Lichtenberg Competition, while Grace McFarlane (Chair) and Nancy Breth (Co-Chair) will run the Novik Piano Concerto Competition. Marjorie Lee and Valerica Maican will be Co-Chairs for the Tselentis Bach Awards, assisted by Nan Hillman.

A couple of words about myself. Born in Russia, I graduated from St. Petersburg State Conservatory and continued my education in the USA. As a musician with interests in various musical fields and international educational experience, I like to think about myself as an open-minded teacher, ready to discuss and promote various opinions and teaching strategies showing promise to improve music education. As your President I also feel an obligation to assist you whenever you need me. Feel free to contact me any time to ask for help and advice.

Now let me address several important goals that I plan to focus upon in my work as your President. I see a high priority in helping coordinate WMTA events. Our association is known for its excellent competitions, recitals and festivals. Without your generous and highly professional volunteer work, WMTA couldn’t exist. I will not spare efforts to support you. However, I must also remind you that each time you work as a chair, monitor or judge for these activities you represent WMTA and must act according to its Code of Ethics and follow our Rules and By-Laws. These documents were created to benefit us and our students. I believe that as members of WMTA we should know well and follow these guidelines even if it sometimes means sacrificing personal views.

Fundraising is another field of work showing potential for improving WMTA’s finances and public relations. A special Committee and, of course, wider discussion among WMTA members will help to explore this issue.

I also call upon all of you to help me develop WMTA through recruitment of new members. New membership means new ideas and helping hands — not to mention an expanded budget thanks to additional membership fees and expanded student participation! Please advise any colleagues of yours who want to join us to feel free to contact Membership Chair Julie Slingerland or me.

With best regards to all WMTA members,

Marina Ovtcharenko

WMTA Officers as of June 2011

President	Marina Ovtcharenko
President-Elect	Nancy Longmyer
Recording Secretary	Grace McFarlane
Treasurer	Julie Slingerland
Immediate Past President	Bonnie Kellert

WMTA Board of Directors as of June 2011

<i>Event</i>	<i>Chair (Co-chair)</i>
Adult Musicale	Elizabeth Lane
Adult Recital	Nan Hillman
Archives	John Healey
ASCAP	Janet Peachey
Baroque Festival	Bonnie Kellert (Junko Takahashi, Ella Wu)
Bartok Competition	Yoon Huh (Karen Bartman)
Certification	Nancy Longmyer
Chanaka Classical Festival	Bonnie Kellert (Junko Takahashi, Ella Wu)
ConcertoFest	TBA
Corresponding Secretary	Bonnie Kellert
Directory:	
Editor	Ruth Rose
Assistant Editor	Bonnie Kellert
Advertising	Jennifer Fellows
Hartman Awards	Junko Takahashi (Bonnie Kellert)
Honors Recital	David Kosutic (Yoshinori Hosaka)
Independent Music Teacher Forum	Anna Ouspenskaya
Judged Recitals	Julian Trail
Legal Counsel to the Board	Randall Reade
Lichtenberg Competition	Scott Beard
Membership	Julie Slingerland
Mentoring	Bonnie Kellert
MTNA Competitions:	
Junior Performance	Marcel Maican
Senior Performance	Grace McFarlane
Chamber Music/Young Artist Performance	Charles Timbrell
Composition	Valerica Maican
Newsletter	Ruth Rose
Novik Concerto Competition	Grace McFarlane (Nancy Breth)
Potter Strings Competition	Emil Chudnovsky, Eleanor Woods
Shop Talk	Barbara Wing
Specialty Competition	David Kosutic (Haewon Moon)
Student Musicales	Aglaia Koras, Dmitri Nazarenko
Telephone Referral	Nancy Longmyer
Tselentis Competition	Marjorie Lee, Valerica Maican (Nan Hillman)
Website	Ruth Rose
Young Composers Competition	Valerica Maican

WMTA CALENDAR for the 2011-2012 school year:

Adult Musicales	January 21, June 2 (both at 3 PM)
Adult Recital	February 5
Bartok Competition	February 5
Board meetings	October 6, December 2, February 2, April 20, June 7
Chanaka Classical Festival	March 17
General Membership meeting	June 1
Hartman Awards	May 6
Honors Recital	June 3 (3:30 PM)
Judged Recitals	October 23, December 4, January 29, February 26, March 25
Lichtenberg Competition	May 6
MTNA Auditions	November 5
Novik Concerto Competition	March 10 & 11
Potter Competition	December 17
Shop Talk	September 22, November 3, January 19, March 8, May 3
Student Musicales	October 23, December 4, January 29, February 26, March 25
WMTA Young Composers Competition	February 4 (submission deadline)

♪ **The 2011-2012 WMTA Directory**
will be published in the early Fall.
 ♪ **Please check our website later this**
summer for updated event details.

NOVIK CONCERTO COMPETITION 2012

The **YLDA NOVIK MEMORIAL CONCERTO COMPETITION FOR PIANISTS** will be held Saturday, March 10, 2012 (Preliminaries) and Sunday, March 11, 2012 (Finals) at Steinway Recital Hall, Tysons Corner Center, VA.

REPERTOIRE:

Junior Division: Any one movement from a standard concerto

Senior Division: An entire concerto from the repertoire listed below:

Bach:	Concerto in f minor	Mac Dowell:	Concerto in d minor
	Concerto in d minor	Mendelssohn:	Concerto in d minor
Beethoven:	Any of the 5 Concerti		Concerto in g minor
Chopin:	Andante Spianato et Grande	Mozart:	Any concerto
	Polonaise Brillante	Prokofiev:	Any concerto
	Concerto in e minor	Rachmaninoff:	Concerto No. 2 in c minor
	Concerto in f minor		Concerto No. 3 in d minor
Grieg:	Concerto in a minor	Saint-Saens:	Concerto in g minor
Haydn:	Concerto in D Major	Schumann:	Concerto in a minor
Kabalevsky:	Youth Concerto	Shostakovich:	Concerto No. 1
Liszt:	Hungarian Fantasy		Concerto No. 2
	Concerto #2		

BARTOK COMPETITION 2012

The next WMTA Biannual Bartok Competition will be held on February 5th, 2012 at Catholic University. A Gala Winners' recital will be held at the Embassy of Hungary on February 26, 2012.

Repertoire requirements:

- All pieces by Bartok.
- One selection from the required list plus any piece or pieces of your choice.
- Students may play any number of pieces as long as they do not exceed the time limit.
- Pieces from the required list may not be used as choice pieces.

Boosey & Hawkes editions are recommended.

Required pieces:

Level 1 (age 8 or under), 4-minute limit: Ten Easy Piano Pieces #3 (Slovakian boy's dance)

OR For Children Vol. I #8 (Children's Game)

Level 2 (any age), 4-minute limit: Mikrokosmos Vol. IV #102 (Harmonics)

OR #112 (Variations on a Folk Tune)

Level 3 (any age), 5-minute limit: Mikrokosmos Vol. IV #125 (Boating)

OR For Children Vol. II #22 (Revelry)

Level 4 (any age), 6-minute limit: Mikrokosmos Vol. V #133 (Syncopation)

OR #138 (Bagpipe)

Level 5 (any age), 8-minute limit: Sketches Op. 9 #2

OR Three Rondos on Folk Tunes #3

Level 6 (any age), 9-minute limit: Mikrokosmos Vol. VI #148 (Dance in Bulgarian Rhythm #1)

OR #149 (Dance in Bulgarian Rhythm #2)

Choice pieces: Students are completely free in their selection of choice piece (s). However, to encourage students to explore Bartok's repertoire more widely, and for the sake of program variety in the Winners' Concert, we suggest considering the following pieces:

For Children Vols. I and II (second half of each volume); First Term at the Piano; 9 Little Piano Pieces; Mikrokosmos Vol. III #69, #73, #80, #82, #83; Mikrokosmos Vol. IV #97, #99, #113, #116, #119, #120, #121; Mikrokosmos Vol. V #132, #136, #139; Mikrokosmos Vol. VI #143, #147; Roumanian Folk Dances; Bagatelles Op. 6; Three Rondos; Burlesques Op. 8c; Elegies Op. 8b; Etudes Op. 18; Improvisations Op. 20; Four Piano Pieces; Out of Doors Suite; Rhapsody Op. 1

Below are the corrected results for the **RAISSA TSELENTIS AWARD OF EXCELLENCE**, held April 2.

Junior Division

Winners: Jennifer Su (Breth), Virginia Sun (Breth), Stephanie Dranghon (Jun Yang), Grace Wang (M. Lee)

HM: Muli Yu (M. Lee), Elizabeth Hu (M. Lee)

Intermediate Division

Winners: Paul Li (Breth), Madelyne Xiao (Breth), Ann Liu (Breth)

HM: Lucy Chu (Breth)

Senior Division

Winners: Ryo Kaneko (M. Lee), George Schwartz (Chang), Sotowa Kinoshita (Hosaka)

The WMTA **NORA LICHTENBERG PIANO SCHOLARSHIP COMPETITION** was held on May 8th at Catholic University. Four teachers entered a total of 7 students in this event. Judges were Christine Kefferstan and Lucy Mauro. Chairs Julie Slingerland and Junko Takahaski extend congratulations to the winners to all of the competing students — everyone played with outstanding ability! The winning students were:

1st Place Ryo Kaneko (M. Lee)

2nd Place Daniel Long (Sarratt)

Below are the results for the **2011 VIOLA HARTMAN AWARDS**, held on May 8th. Judges were Cecilia Cho, Rosanne Conway, Nancy Longmyer, Valerica Maican, Elena Arseniev, Francesca Hurst, Amy Rothstein, John Healey and Yoshinori Hosaka.

Group A

1st Place: Naomi Chao (Chen)
2nd Place: Michael Xie (Arseniev)
3rd Place: Hana Lee (Kellert)
HM: Miranda Yu (Huh)

Group B

1st Place: Lucy Blazquez (Blazquez)
2nd Place: Andrew Zhang (M. Lee)
3rd Place: Jessica Ye (M. Lee)
HM: Alyssa Cong (Huh)

Group C (#1-#7)

1st Place: Tiffany Zhang (Nazarenko)
2nd Place: Teddi Yoo (Kellert)
3rd Place: Nishka Parikh (Arseniev)
HM: Wiley Skaret (M. Lee)

Group C (#8-#14)

1st Place: Julia Li (Lin)
2nd Place: Evan Hu (M. Lee)
3rd Place: Eileen Wen (Sarratt)
HM: Bayan Mostaghim (Gramaticova)

Group D

1st Place: Grace Wang (M. Lee)
2nd Place: Kevin Wang (Breth)
3rd Place: Maggie Kirtley (Blazquez)
HM: Katherine Wu (Arseniev)

Group E

1st Place: Angela Wu (Nazarenko)
2nd Place: Philip Wang (Arseniev)
3rd Place: Charlotte Cai (Blazquez)
HM: Anthea Li (Litzelman), Flora Li (Lin)

Group F

1st Place: Katherine Du (M. Lee)
2nd Place: Andrew Liu (Breth)
3rd Place: Christine Zhang (Huh)

Group G

1st Place: Franklin Sun (Arseniev)
2nd Place: Jeanette Jiang (Nazarenko)
3rd Place: Noah Strand (Kriewaldt)

Group H

1st Place: Vivien Zhu (Nazarenko)
2nd Place: Adam Blakney (Gunnarson)
3rd Place: Jessica Ding (M. Lee)
HM: Roman Kasparian (Gramaticova)

Group I

1st Place: Rosa Choe (Arseniev)
2nd Place: Juncheng Shen (M. Lee)
3rd Place: Joslyn Jung (M. Lee)

Group J

1st Place: Brian Le (Breth)
2nd Place: Jessica Lee (Gramaticova)
3rd Place: Jessica Norrlinger (Sarratt)

Group K

1st Place: Cynthia Liu (Arseniev)
2nd Place: Henry Fong (Lee)
3rd Place Tie: Eileen Zheng (Blazquez) & Luke Ratcliffe (Sarratt)
HM: Kevin Syu (M. Lee)

Group L

1st Place: Paul Li (Breth)
2nd Place: Edward Yoon (Beard)
3rd Place: Linda He (Lee)
HM: Satowa Kinoshita (Hosaka)

Group M

1st Place: Ryan Anderson (Sarratt)
2nd Place: Niki Hua (Breth)
3rd Place: Annelisa Crabtree (M. Lee)
HM: Hae Jin Bae (T. Park), Elizabeth Grace (Nazarenko)

Group N

1st Place: Antonia Stabile (Breth)
2nd Place: Meredith Burkle (Sarratt)
3rd Place: John Mitchell (Kosutic)

IVYMOUNT SCHOOL *Job Opening*

Nationally recognized non-public special-education school in Rockville, MD is currently seeking a part-time Music Teacher for the 2011-2012 school year, to direct the Music Education Program for students ages 4-17. The position will be shared with a Music Therapist who directs performances and special events. Ivymount School serves students with developmental disabilities including Autism Spectrum Disorders as well as students, grade Pre-K-2, with mild learning and language challenges. This is an excellent opportunity to be a part of a dynamic and well-respected program. EOE. If interested, please apply online at www.ivymount.org/apply or email your resume and cover letter to humanresources@ivymount.org.

WMTA welcomes new members:

Laura Bogart (piano)
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- ♪ WMTA will be increasing its electronic communications.
- ♪ Please review your MTNA record online and register a valid email address.
- ♪ This way you will be updated immediately of any changes and developments in WMTA!

Ruth Rose, Newsletter Editor
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