



# Washington Music Teachers Association

[www.wmta-dc.org](http://www.wmta-dc.org)

Newsletter - July 2010

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## **PRESIDENT'S MESSAGE**

Hello, my fellow WMTA Colleagues!

### Welcoming the Summer:

For many of you the teaching year has come to a close, but a number of WMTA members will continue giving lessons during the summer months. All of us are looking forward to some well-deserved r&r, even if it's only for a limited time. Some teachers anticipate travel for pleasure and/or personal renewal, or might include trips for inspirational pedagogical seminars. Summer can also mark the time for researching repertoire, reading those periodicals that have managed to pile up, listening to those newly purchased CDs. Whatever your plans, I wish you a gratifying July and August. It's important that we take time for ourselves so we feel refreshed in the autumn. We should strive to find inspiration within ourselves – the kind of inspiration that intrigues and invites our students to continue their musical education, the kind that renews our own search to be better musicians.

### The Board:

The Board will see some new faces this year, including new members who are stepping forward to become involved in our organization. Their support and donation of valuable time is appreciated.

- Barbara Wing advised the board in March that she was stepping down after many years as chair of the Judged Recitals. Barbara has run this event with great efficiency, encouraging performers and mentoring teachers to be successful participants. She will remain on the board as chair of Shop Talk. With recommendations from the board, the president was able to secure Julian Trail, a new member, who is most qualified to step into this position to chair the Judged Recitals.
- John Kaboff has resigned as the chair of the Hood Competition. We owe him tremendous indebtedness: He ran this event for many years with enthusiasm, initiating new funding and urging non-members to participate. John will always be welcomed back should he be inclined to return to the board. Eleanor Woods and new string member Emil Chudnovsky will be co-chairing the coming event, now the Potter Violin Company String Competition (in memory of Gretchen Hood).
- A new arrangement, approved by the board, will allow Nancy Breth and Linda Fotis to share the duties of Recording Secretary.
- New member, pianist Ella Wu joins the board as co-chair of the Chanaka Classical Festival and the Baroque Festival, giving a hand to chair Linda Fotis. Monica Sappleton resigned last fall from her co-chair position for these events.
- Ruth Rose has offered her resignation as Corresponding Secretary. Linda Fotis generously stepped into that position, which the board approved. Ruth will continue to maintain our Website and edit the Newsletter.

### Venues for 2010-2011:

We have completed the venue search for next year and we owe President-Elect Nancy Longmyer our gratitude for the many phone calls, emails and extra time that she has expended in determining the most suitable places for our events. Check the calendar of events on page 3 of this newsletter. The complete calendar will also appear in the 2010-2011 Directory and in our updated website toward the end of the summer or early fall. As always, any updates about events and changes in the calendar during the school year will be posted in the website.

### On a personal note:

I will be around for most of the summer and welcome any comments, suggestions or questions you might have regarding WMTA. Please use my new email address: [bkellert@verizon.net](mailto:bkellert@verizon.net) or home phone, which is listed in the Directory.

With warm regards and best wishes for a satisfying and safe summer,  
Bonnie Kellert

## WMTA NEWS AND EVENTS

### WMTA WELCOMES NEW MEMBERS:

Nemeh Azzam (voice)  
1802 Dawson St  
Vienna VA 22182  
(703) 489-2256  
nazzam@steinwaypianodc.com

Alex Peh (piano)  
206 Poplar Spring Rd  
Rockville, MD 20850  
(917) 991-0286  
apeh@indiana.edu

Stephanie Bramble (Suzuki piano)  
311 S Wayne St  
Arlington, VA 22204  
(703) 598-1459  
stphnbram@aol.com

Sergius Romanchak (piano)  
1233 Earnestine St  
McLean, VA 22101  
(703) 821-0065  
keysr88@yahoo.com

Fabiana Bravo (voice)  
1802 Dawson St  
Vienna, VA 22182  
(202) 215-6443  
fabianabravo@verizon.net

Burnett Thompson (Jazz piano)  
2957 Strathmead St  
Falls Church, VA 22042  
(703) 641-0719  
burnett@pianojazz.com

Shu-Fen Cheng (piano)  
9933 Whitworth Way  
Ellicott City, MD 21042  
(410) 465-4924  
kschao@verizon.net

Julian Trail (piano)  
8916 Burdette Rd  
Bethesda, MD 20817  
(301) 469-7243  
vierhandig@yahoo.com

Jessica Honigberg (piano)  
3131 Aberfoyle Pl NW  
Washington, DC 20015  
(202) 966-2387  
jessnotjessie@yahoo.com

Ella Wu (piano)  
313 Deer Meadow Ln  
Rockville, MD 20850  
(240) 683-9841  
phd2whnr@yahoo.com

Ping Hu (piano)  
12704 Flagship Ct  
Herndon, VA 20170  
(240) 418-5038  
phu688@yahoo.com

### CHANGE OF EMAIL:

Elena Arsenyev: arseniev@comcast.net

Mei-Yu Lin (piano)  
11201 Korman Dr  
Potomac, MD 20854  
(301) 299-2196  
meiyu.lin@comcast.net

WMTA extends its condolences to our colleague Dmitri Nazarenko. Dmitri's mother, who was a college music professor, passed away recently.

# WMTA 2010-2011 CALENDAR OF EVENTS

Adult Musicales	January 15, June 4
Adult Recital	February 5
Baroque Festival	February 26
ConcertoFest	January 22
Hartman Competition	May 8
Honors Recital	June 5
Potter (Hood) Strings Competition	February 5
Lichtenberg Scholarship Competition	May 8
MTNA Auditions	October 30 ( <i>deadline Sept. 14; see <a href="http://www.mtna.org">www.mtna.org</a> for <b>DETAILED INSTRUCTIONS on APPLICATIONS</b></i> )
MTNA Composition Competition	February 14 ( <i>deadline</i> )
Shoptalk	September 16, October 21, November 11, December 9, January 20, February 17, March 17, April 21, May 19
Specialty Competition	March 20 ( <i>French music - see page 6 for repertoire</i> )
Student Musicales/Judged Recitals	October 24, December 5, January 16, February 27, March 27
Tselentis Bach Competition	April 2 ( <i>see page 7 for repertoire</i> )

For further information regarding upcoming events, please e-mail the individual chairs.  
Their contact information can be found at: <http://www.wmta-dc.org/contact.html>.

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♪♪♪ Below are the results of the last two **JUDGED RECITALS**:

**March 14** - Judges were Dina Fleming and Alice L. Maxfield.

Honors: Faith Lam (Blazquez), Matt Johnsen (Peh), Luke Ratcliff (Saratt), JT Gill (Saratt),  
Michelle Park (Longmeyer)

HM: Charlotte Waldman, flutist (Wedgwood), Niki Hua & Valerie Zetts, duo pianists (Breth),  
Stephanie Draughon (J. Yang), Emily Ye (J. Yang), Alexandra Zhang (Longmeyer),  
Sasha Trybetskey (Shiuk), Ioana Draghici (DeCesare), Charlotte Cai (Blazquez),  
Judy Choi (Kellert)

**April 18** - Judges were John Healey and Li-ly Chang.

Honors: Annie Bao (Arseniev), Edward Yoon (Beard), Kimberly Hou (M. Lee), Bryan Ho (M. Lee)  
HM: Antonio Plumer (Kriewaldt), Brian Le (Breth)

♪♪♪ We are pleased to present the winners of the **HOOD STRINGS COMPETITION**:

Jr. High: 1st place: Katelyn Lyons, violin (Hamilton)  
2nd place: Samantha Cody, violin (Chudnovsky)  
HM: Nathan Quan, cello (Kaboff)

Sr. High: 1st place: Aiden Kane, violin (Cole)  
2nd place: Chris Seok, cello (Kaboff)

Judges were Elizabeth Peterson (cello) and Judy Silverman (violin).

♪♪♪ Congratulations to the winners of the **LICHTENBERG PIANO COMPETITION**:

1st Place: Kimberly Hou (M. Lee)  
2nd Place: Isaiah Shim (McFarlane)  
HM: Kristina Hu (M. Lee), Michelle Kyeong Eun Park (Longmyer)

As always, students played at a very high level of preparation and ability.  
Judges were John Healey and Peter Takas. We also wish to thank Karen  
Dalley-Jesson for her invaluable help at the competition.

-- Julie Slingerland and Junko Takashashi, chairs



## **BARTOK COMPETITION WINNERS' CONCERT AT THE HUNGARIAN EMBASSY**

On Bartok's birthday, March 25th, twenty-three students performed at the Embassy of Hungary as the Winners of the 2010 Bartok Competition. It was a beautiful warm evening and the hall was a full house. It was a wonderful way to celebrate and share the joy of Bartok's great music on his birthday.

After the evening's performance, Mr. David Schotzko, Director of Promotions from Boosey & Hawkes Publishing Company, presented the students with the monetary award made possible by the generous support of Boosey & Hawkes. The awards ceremony was followed by a modest reception. Special thanks go to the Cultural Attaché Mr. Bela Gedeon, who hosted the Winners' Concert.

Congratulations to all the teachers and their fabulous students: Muli Yu (M. Lee), Virginia Sun (Breth), Julie Squire (Wolfe-Ralph), Claire Wang (Arseniev), Yukinori Kinoshita (Hosaka), Alyssa Cong (Huh), Ian Cubacungan (M. Lee), Wiley Skaret (M. Lee), Emily Ye (J. Yang), Ishana Shastri (Arseniev), Paul Li (Breth), Michelle Park (Longmyer), Karina Aliyeva (Arseniev), Johnna Lee (J. Lee), Laura Chu (Breth), Isaac Friend (Deering), Flora Li (Arseniev), Emily Zou (Kosutic), Kevin Su (Arseniev), Steven Gordon (J. Yang), Annie Bao (Arseniev), Henry Fong (M. Lee), Maggie Chen (Breth), Cynthia Liu (Arseniev) and Jeffrey Yang (H. Park).  
-- Yoon Huh



## **HONORS RECITAL**

It is always a pleasure to present the Honors Recital. This year it was held on May 2nd at Bradley Hills Presbyterian Church. The playing was lovely – congratulations to the performers and their fine teachers!

The participants were Eugene Kim (Beard), Christine Zhang (Huh), Kyeung-Eun Park (Longmyer), Luke Ratcliff (Sarratt), Matt Johnsen (Peh), Edward Yoon (Beard), Brian Ho (M. Lee), Antonia Stabile (Breth), Lyric Yu (M. Lee), Annie Bao (Arseniev) and Kimberly Hou (M. Lee).  
-- David Kosutic



## **ADULT MUSICALE**

On June 5th, eleven performers participated in the Adult Musicale held at our new venue, The Piano Company at the White Flint Mall. Bravo to the teachers who prepared their students so beautifully for this event: Betty Bullock, Nancy Hallstead, Elizabeth Lane, Grace McFarlane, Dmitri Nazarenko and Ruth Rose.

The Musicale was followed by a reception for the performers, many of whom have come to know each other through this event. Consider adding your adult students to this supportive group!

If you have students who might be interested in participating in next year's Adult Musicales but have questions about the level of repertoire and/or performance represented in this event, do not hesitate to contact me.  
--Elizabeth Lane

**These are the results for the 2010 VIOLA HARTMAN PIANO ACHIEVEMENT AWARDS.**

Judges were Douglas Harrington, Scott Beard, Nemeh Azzam, Li-ly Chang, Julie Slingerland, Elena Arseniev and Barbara Cackler.

Group A

1st place: Stephanie Draughon (Yang)  
2nd place: Austin Huang (Yang)  
3rd place: Bayan Mostaghim (M. Lee)  
HM: Andrew Zhang (M. Lee)

Group B

1st place: Eva Rogovin (Maican)  
2nd place: Evan Hu (M. Lee)  
3rd place: Wendy Yin (Litzelman)  
HM: Teddi Yoo (Kellert)

Group C

1st place: Ethan Hsiao (Nazarenko)  
2nd place: Nathan Mo (Yang)  
3rd place: Jonathan Lam (Blazquez)  
HM: Grace Qi (Yang), Wiley Skaret (M. Lee)

Group D

1st place: Samuel Ong (Nazarenko)  
2nd place: Andrew Liu (Breth)  
3rd place: Matthew May (Litzelman)  
HM: Noah Strand (Kriewaldt), Bookyung Shin (M. Lee)

Group E

1st place: Karina Aliyeva (Arseniev)  
2nd place: Katherine Du (M. Lee)  
3rd place: Marella Ma (Kellert)  
HM: Sarah Zhou (Blazquez)

Group F

1st place: Christopher Papenfuss (Hosaka)  
2nd place: Katherine Wu (Arseniev)  
3rd place: Jenny Tan (J. Yang)  
HM: Charlotte Cai (Blazquez), Alan Long (Koras)

Group G

1st place: David DiMeglio (M. Lee)  
2nd place: Saniya Ham (Litzelman)  
3rd place: Eugene Kim (Beard)  
HM: Kevin Lige (Kriewaldt)

Group H

1st place: Andy Sun (Arseniev)  
2nd place: Judy Choi (Kellert)  
3rd place: Angela Wu (Arseniev)  
HM: Anthea Li (Litzelman), Yukinori Kinoshita (Hosaka)

Group I

1st place: Annie Bao (Arseniev)  
2nd place: William Zhang (J. Yang)  
3rd place: Muli Yu (M. Lee)  
HM: Laura Chu (Breth), Angela Xu (J. Yang)

Group J

1st place Tie: Michal Tsoi (Kriewaldt) & Virginia Sun (Breth)  
2nd place: Jessica Ding (M. Lee)  
3rd place: Christine Zhang (Huh)  
HM: Anna Wang (Yang)

Group K

1st place: Brian Le (Breth)  
2nd place: Jennifer Su (Breth)  
3rd place: Max Hou (M. Lee)  
HM: Alissa Wang (Yang), Ian Cabacungan (M. Lee),  
Faith Lam (Blazquez), Theron Masters (Beard)

Group L

1st place: Cynthia Liu (Arseniev)  
2nd place: Luke Ratcliffe (Sarratt)  
3rd place: Bryan Ho (M. Lee)  
HM: Samuel Myung (Koras)

Group M

1st place: Richard Shin (Beard)  
2nd place: Paul Li (Breth)  
3rd place: Jennifer Yin (Litzelman)  
HM: Lucy Chu (Breth), Nancy Ding (M. Lee)

Group R

1st place: Valerie Zetts (Breth)  
2nd place: Abigail Schimkus (Peterbark)  
3rd place: Peter Chang (Nazarenko)  
HM: Michael Wu (Gunnarson)

Group S

1st place Tie: XuXinye Xu (Breth) & Rongmei An (Nazarenko)  
2nd place: Ryan Anderson (Sarratt)

Group P

1st place: Adam Cleland (Sarratt)  
2nd place: Linda He (M. Lee)  
3rd place: Haejin Bae (T. Park)  
HM: Nichole Gerber (Peterbark)

Group Q

1st place: Alex Li (M. Lee)  
2nd place: Grace Hu (Skaret)  
3rd place: Meredith Burkle (Sarratt)  
HM: Christina Shea (M. Lee)



## coming up: **SPECIALTY COMPETITION**

The next **SPECIALTY COMPETITION**, to be held **March 20**, 2011, will feature the music of France.

- **NEW THIS YEAR!** There will be a **non-competitive section** for piano or any other solo instrument, piano duet, or vocalists. Participants in this section play for comments only. For Repertoire, you may pick one or two pieces by a French composer of any era, with a total time limit not to exceed 7 minutes.
- For the competitive sections: as in the past, Section One is restricted to students age 8 and under. Sections Two through Six are open to students of any age. For repertoire, pick two pieces (one required, and one choice). Pick the required piece from the list below. For the choice piece, choose one piece by any French composer from any era. Or, you may pick a piece from the required list as your choice piece, as long as it is from a different section than your required piece. Below is the Required Repertoire list, as well as a second list of Recommended Choice Pieces.
- All the listed editions in parentheses are suggestions.

### **REQUIRED REPERTOIRE:**

#### **SECTION 1 - age 8 and under - Total playing time 5 min.**

1. E. Satie – Chocolate Almond Waltz, from Manus propos enfantines (ABRSM’s “9 Children’s Pieces” or Essential Keyboard Repertoire Vol. 5, ed. Alfred/Hinson)
2. C. Koechlin – Allegretto con moto, No. 7 from 12 Petites Pieces (Heugel & Co., HE 31609)

#### **SECTION 2 - Total playing time 5 min.**

1. J. B. Lully – Air Tendre (available on everynote.com for \$1.86)
2. C. Franck – Doll’s Complaint (Essential Keyboard Repertoire Vol. 5, ed. Alfred/Hinson)

#### **SECTION 3 - Total playing time 6 min.**

1. F. Poulenc – Staccato, from Villageoises – Petites Pieces Enfantines (Salabert)
2. C. Debussy – Page d’Album (1915) (Theodore Presser Company 100-40625)

#### **SECTION 4 - Total playing time 7 min.**

1. C. Debussy – Passepied, from Suite Bergamasque
2. J. Ibert – la cage de cristal, from Quatre pieces celebres pur Piano extradites des histories (Alphonse Leduc Paris, Al 25.754)

#### **SECTION 5 - Total playing time 8 min.**

1. C. Debussy – “General Lavine – eccentric”, from Preludes, Bk. 2
2. F. Poulenc – Improvisation No. 7, from Quinze Improvisations (Salabert)

#### **SECTION 6 - Total playing time 9 min.**

1. C. Debussy – Jardins sous la pluie, from Estampes
2. M. Ravel – Oiseaux Tristes, from Miroirs

#### **SECTION 7 - NON-COMPETITIVE- Total playing time 7 min.**

Open for piano or any other solo instrument, piano duet, or vocalists. Participants in this section play for comments only. For Repertoire, you may pick one or two pieces by a French composer of any era.

### **RECOMMENDED CHOICE PIECES TO CONSIDER** (in order of rising difficulty):

- E. Satie – other movements of Manus propos enfantines from “9 Children’s Pieces” (ABRSM)
- C. Koechlin – other movements from 12 Petites Pieces (Heugel & Co., HE 31609)
- C. Koechlin – Dix Petites Pieces Faciles/Ten Easy Little Pieces Op. 14bis, No. 1 (Masters Music Publ.)
- E. Satie – Gnossiennes
- J. Massenet – Papillons noir (found on everynote.com for \$1.86)
- J. B. Lully – Air Tendre (available on everynote.com for \$1.86)
- C. Chaminade – Children’s Album Op. 123 (Masters Music Publ., W1003)
- F. Poulenc – other movements from Villageoises – Petites Pieces Enfantines (Salabert)
- G. Faure – other movements from Piece Breves pour piano, Op. 84 (Peters, No. 7601)
- P. M. Dubois – Esquisses (Alphonse Leduc Paris)
- J. Ibert – other movements from Quatre pieces celebres pur Piano extradites des histories (Alphonse Leduc Paris, Al 25.754)
- C. Chaminade – Children’s Album Op. 126 (Masters Music Publ.)
- C. Debussy – Children’s Corner
- French Piano Music – An Anthology (ed. Isidor Philipp)
- M. Ravel – Menuet on Haydn (1909) (Alfred)
- F. Poulenc – Album of Six Pieces (Chester Music)
- E. Chabrier – Piano Works (Dover)
- F. Poulenc – Valse-Improvisation on the Name Bach or other pieces found in Piano Album (Salabert)
- M. Ravel – Sonatine; Le Tombeau de Couperin; Menuet Antique
- C. Debussy – various works incl. Preludes Bk. 1 or 2; Pour le piano, Estampes, Images Bk. 1 or 2

## coming up: **ConcertoFest**

WMTA will hold the next **CONCERTOFEST** on **January 22, 2011**.

- This non-competitive bi-annual event is in recital format and is open to the public.
- Participants must choose one level: Elementary, Intermediate, Advanced or Adult.
- Adults students are not required to perform by memory.
- Students may perform one movement from a concerto originally written for piano and orchestra (no piano duo literature is permitted).
- Below is a suggested list of concerti for the Elementary and Intermediate levels. For the advanced level, any concerto from the standard concert literature is acceptable.
- Please contact the chairs if you have any questions about repertoire.

**Elementary:** **Anson:** Kid Koncerto (Willis); **Asch:** Concertino # 2 (Hal Leonard); **Haydn:** Little Concerto 'Concerto Piccolo' (The Boston Music Company); Concertino (Divertimento) ed. George Anson (C.F. Peters Corporation); **Howard Kasschau:** Country Concerto For Young Pianists (Schirmer); **Walter & Carol Noona:** Little Concertino in C major (Heritage Music Press); Concertino in D minor (Heritage Music Press); A First Concerto for two pianos (Heritage Music Press); **Olson:** Celebration! A Youth Concerto for Piano & Rhythm Ensemble (Alfred); **Rozin:** Little Concerto (Brodt Music Co.).

**Intermediate:** **Asch:** Concertino #3 (AJA Arts); Concertino #4 in D major (AJA Arts); Jubilation (Hal Leonard); **Alexander:** Concertino in D major (Alfred); **Berkovich:** Piano Concerto, Op.44 (Association of Music Publishers/Hal Leonard); **Eckstein:** Concerto for Young Americans (Carl Fischer); **Edwards:** Concerto for Young Pianists (Hal Leonard); **Haydn:** Concerto in C Major (Boosey & Hawkes); **Mier:** Concerto in the Classical Style (Alfred); **Miller:** Concerto #1 in A minor (Summy-Birchard); **Walter & Carol Noona:** A First Concerto in D minor (Heritage Music Press); **Rollin:** Concerto in C major (Alfred); Concerto Romantique (Alfred); **Rowley:** Miniature Concerto (Boosey & Hawkes); **Vandall:** Concertino in C major (Myklas Music Press); Concerto in G major (Myklas Music Press); **Williams:** Concerto in A minor (Schroder & Gunther/Hal Leonard); **Zwilich:** Peanuts Gallery for Piano and Orchestra (Merion Music, Inc./Presser).

## coming up: **TSELENTIS BACH COMPETITION**

The next **RAISSA TSELENTIS AWARD OF EXCELLENCE IN THE PERFORMANCE OF THE CLAVIER WORKS OF J.S. BACH** will take place on **April 2, 2011**. Here is the repertoire:

**JUNIOR DIVISION:** Age 12 or under

Required repertoire: One of the following Two-Part Inventions: No. 2 in C minor, No. 7 in E minor or No. 9 in F minor.

Piece of choice: A different Two-Part Invention of the contestant's choice.

**INTERMEDIATE DIVISION:** Age 17 or under

Required repertoire: One of the following Sinfonias: No. 7 in E minor, No. 9 in F minor or No. 11 in G minor.

Piece of choice: A different Sinfonia of the contestant's choice.

**SENIOR DIVISION:** Age 20 or under

Required repertoire: One of the following Preludes and Fugues from the Well-Tempered Clavier, Vol. 1: No. 4 in C-sharp minor, No. 8 in E-flat minor or No. 22 in B-flat minor.

Piece of Choice: A Prelude and Fugue of the contestant's choice from the Well-Tempered Clavier, Vol. II.

## NEWSLETTER ADVERTISING RATES

The WMTA newsletter has new advertising rates:

- business-card size \$30
- 1/4 page \$60
- 1/2 page \$90
- 3/4 page \$120
- 1 page \$150

In addition, we offer the following options:

- Members may run one business-card-size ad for free once every two years.
- Members can run paid ads for two-thirds of the advertising rate. This discount also applies to their spouses and children.
- Advertisers who run the same ad in two consecutive newsletters get 50% off on the second ad.

**Ruth Rose, Newsletter Editor**  
**Washington Music Teachers Association**  
**3003 Van Ness St NW #s805**  
**Washington DC 20008**

