

WMTA Young Composers Competition

Deadline for receipt of submission: April 1, 2017

Application fee: \$ 22 per student

Awards:

- First Prize: Elementary - \$ 50; Junior - \$ 100--; Senior - \$ 150.
- 1st, 2nd and 3rd places in each level will be awarded at the discretion of the judges, but no winner will be declared in a given level if, in the opinion of the judges, there is no entry of sufficient quality.
- First-prize winning compositions will be invited to perform at the WMTA Honors Recital on June 7, 2015. Winning composers must provide their own performers.
- Each entrant will receive a certificate of participation and a critique.

ALL WMTA RULES APPLY.

Eligibility: Contestants must have prepared submitted compositions under the guidance of their teacher. Competition is open only to students whose teachers are members of WMTA.

Levels:

- Elementary: through the 5th grade
- Junior: 6th-8th grades
- Senior: 9th-12th grades

Requirements:

- A student may enter up to two compositions, with a separate entry form and fee for each one.
- Medium: Entries may be composed for any medium not requiring more than 10 performers.
- Length: Compositions may be in one or more movements. Total performance time may not exceed 10 minutes.
- Arrangements: Compositions based on pre-existing pieces (such as theme and variations or arrangements) are allowed if the source is a work in the public domain and if the composition/arrangement constitutes a unique and original rendering of the material. Such compositions must have a statement signed by the student and teacher indicating that the source is in the public domain.
- Works with text: (1) copyrighted text must have a written statement from the copyright holder giving permission to use text (2) text that is in the public domain must have a statement signed by the student and teacher indicating this fact.
- Manuscripts: Legible and written on standard-size (i.e. 8½"x11") paper in the student's own hand, or in the form of a computer printout produced by the student. Only the composition title and level should appear on each manuscript (the composer's name should not appear).
- CD recording: A recording of a live performance or reading of the piece must accompany each submission. MIDI recordings are not acceptable. If the student is submitting more than one entry, all pieces may be included on the same CD. The CD should be labeled with the work title(s) and level (the student's name should not appear).

Mailing instructions:

- Participants must use the WMTA application form when submitting entries for this competition.
- No originals should be sent. Two (2) copies of the manuscript and two (2) copies of a CD recording should be included with the application. It is recommended that the teacher retain copies of all compositions submitted for entry.
- Manuscripts should be mailed first class or priority mail, flat and protected by cardboard. Include a stamped self-addressed envelope (9"x12") with sufficient postage for return of all application materials, judges' comments and certificate of participation.

Chair: Janet Peachey, 202-244-9458, janet.peachey@k12.dc.us,

Click [here](#) to access a PDF with a printable application form.