

**THIS EVENT WILL TAKE PLACE AGAIN IN SPRING 2013,
WITH MUSIC FROM A DIFFERENT COUNTRY.**

WMTA MARGARET FRANK BI-ANNUAL SPECIALTY COMPETITION MUSIC OF FRANCE

Date: March 20, 2011 at 9:00 a.m.

Application Deadline: February 17, 2011

Place: Levine School of Music, 2801 Upton Street, NW Washington, DC 20008

Entry Fee: \$22.00

Eligibility:

- Section One is restricted to students age 8 and under.
- Sections Two through Six are open to students of any age.
- Section Seven is a non-competitive section for piano or any other solo instrument, piano duet, or vocalists.

Repertoire:

- Two pieces, one *required* and one *choice*.
- For the required piece, choose one piece from the list below.
- For the choice piece, choose one piece by any French composer from any era. A choice piece may be taken from the required list, but do not play two required pieces from the same section.

Required Repertoire:

SECTION 1 (age 8 and under) - 5 mins. total playing time

1. E. Satie - *Chocolate Almond Waltz* (from Manus propos enfantines), found in "9 Children's Pieces" (ABRSM), or Essential Keyboard Repertoire Vol. 5, Alfred, ed. Hinson
2. C. Koechlin - *Allegretto con moto* (No. 7 from 12 Petites Pieces, Heugel & Co. (HE 31609))

SECTION 2 (any age) - 5 mins. total playing time

1. J. B. Lully - *Air Tendre* (available on everynote.com for \$1.86)
2. C. Franck - *Doll's Complaint*, Essential Keyboard Repertoire, Vol. 5, Alfred, ed. Hinson

SECTION 3 (any age) - 6 mins. total playing time

1. F. Poulenc - *Staccato* (from Villageoises - Petites Pieces Enfantines, Salabert Ed.)
2. C. Debussy - *Page d'Album* (1915), Theodore Presser Company (100-40625)

SECTION 4 (any age) - 7 mins. total playing time

1. C. Debussy - *Passepied* from Suite Bergamasque
2. J. Ibert - *la cage de cristal* from Quatre pieces celebres pur Piano extradites des histories, Chez Alphonse Leduc a Paris (Al 25. 754)

SECTION 5 (any age) - 8 mins. total playing time

1. C. Debussy - *General Lavine - eccentric* (from Preludes, Bk. 2)
2. F. Poulenc - *Improvisation No. 7* from Quinze Improvisations, Salabert

SECTION 6 (any age) - 9 mins. total playing time

1. C. Debussy - *Jardins sous la pluie* from Estampes
2. M. Ravel - *Oiseaux tristes* from Miroirs

SECTION 7 (any age) - NON-COMPETITIVE - 7 mins. total playing time

Open to any instrument, piano duet, or vocalists. You may pick one or two pieces by a French composer of any era. Students will play in a recital format and receive comments. Use the same application, but stipulate "Section 7 - Non-Competitive."

Co-chairman: David Kosutic
2821 Woodlawn Ave.
Falls Church, VA 22042
(703) 538-4385
dkosutic@verizon.net

Co-chairman: Haewon Min Moon
9808 Vertain Court
Fairfax, VA 22032
(703) 764-0581
haewonmoon@gmail.com

WMTA MARGARET FRANK SPECIALTY COMPETITION

MUSIC OF FRANCE

Levine School of Music, 2801 Upton St., NW, Washington, DC

Sunday, March 20, 2011

Please read all the rules for WMTA events and the specific rules for this event before filling in this form and sending your application. Thank you!

Postmark or hand-delivery deadline: February 17, 2011

Application fee per participant: \$22.00

Teacher's name (please print) _____

Teacher's phone number _____ Teacher's e-mail _____

Please check the following items and include them with this application:

- ___ One completed application form.
- ___ A list of all your participating students (Use 8 ½ x 11 paper).
- ___ One single check from teacher for total application fees, payable to WMTA.
- ___ (Only if email notice is not acceptable) One stamped, self-addressed envelope to confirm students' registrations.
- ___ One self-addressed 9'' x 12'' envelope to receive comments, certificates and ribbons.

Send application materials to: David Kosutic
2821 Woodlawn Ave.
Falls Church, VA 22042

Co-chairman: Haewon Min Moon
(703) 764-0581

Questions? Contact David Kosutic at dkosutic@verizon.net

Note: list students by Repertoire Section number.

Student Name:	Section	Age	Date of Birth
	Length of study w/ teacher		Total playing time
Required Piece			
Choice Piece Title			
Choice Piece Composer			

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(Photocopy this page as needed.)

WMTA Specialty Competition Registration form

Page ____ of ____

Teacher _____

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I have read and understood all WMTA rules and event regulations, and have explained them to all my participating students and their parents. All concerned parties, including myself, agree to abide by these rules and regulations. I agree to assist the Chair as assigned on the day of this event.

Teacher's signature _____ Date _____

Name of Secondary Teacher _____