

The Ylva Novik Memorial Concerto Competition for Pianists

Dates: Saturday, March 10 (Preliminaries) and Sunday, March 11 (Finals), 2012
Time: This is an all-day event. Participants will be notified of their assigned time after the deadline.
Location: Steinway Recital Hall, Tysons Corner Center, VA
Application fee: Junior Division \$35.-- per student, Senior Division \$50.-- per student.
Postmark deadline: February 10, 2012

ALL WMTA RULES APPLY. This competition is held in audition format.

Awards:

- Senior division: 1st place will be a monetary prize and/or a performance with the Capital City Symphony of the concerto entered. A 2nd place monetary prize and an Honorable Mention will be awarded.
- Junior Division: only monetary prizes will be awarded.

Eligibility:

- Previous first-place winners are not eligible to enter the same division of the Competition again.
- Junior Division: Open to elementary- and middle-school students.
- Senior Division: Open to any student aged 19 or younger currently in high school, middle school or elementary school in the Washington metropolitan area.

Special rules:

- This is a two-tiered competition with Preliminaries and Finals.
- Applicants must provide their own accompanist at each level of the competition. The accompanist may be anyone **other than the student's own teacher.**
- Students must provide the judges with scores of their pieces. All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.

REPERTOIRE:

Junior Division: Any one movement from a standard concerto.

Senior Division: An entire concerto from the repertoire listed below:

Bach:	Concerto in f minor Concerto in d minor	Mac Dowell:	Concerto in d minor
Beethoven:	Any of the 5 Concerti	Mendelssohn:	Concerto in d minor Concerto in g minor
Chopin:	Andante Spianato et Grande Polonaise Brillante Concerto in e minor Concerto in f minor	Mozart:	Any concerto
Grieg:	Concerto in a minor	Prokofiev:	Any concerto
Haydn:	Concerto in D Major	Rachmaninoff:	Concerto No. 1 in f-sharp minor Concerto No. 2 in c minor Concerto No. 3 in d minor
Kabalevsky:	Youth Concerto	Saint-Saëns:	Concerto in g minor
Liszt:	Hungarian Fantasy Concerto #2	Schumann:	Concerto in a minor
		Shostakovich:	Concerto No. 1 Concerto No. 2

Chair: Grace McFarlane, (202) 362-7505, gbottelier@gmail.com

Co-Chair: Nancy Breth, (202) 237-1525, nancy@brethstudio.net

NOVIK CONCERTO COMPETITION - APPLICATION FORM
March 2012

To be completed **only** by the teacher.
 For additional students, use next page.

TEACHER INFORMATION - PRINT CLEARLY

Name		
Address		
City	State	Zip code
Phone #	# participating students	
e-mail	enclosed amount \$	

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name			
Division	Age	Date of birth	Grade
Composer:			Total timing:
Concerto:			
Specify movement(s) as applicable per division:			
1.			
2.			
3.			
4.			

Please mail the following:	1. Completed Application Form. 2. One single check for all entries, written by the teacher and payable to WMTA. 3. One stamped, 9" x 12" self-addressed envelope to receive critiques. YOU SHOULD RETAIN A COPY OF THIS APPLICATION FOR YOUR RECORDS.
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All application materials should be mailed to:
 Grace McFarlane
 5117 Chevy Chase Parkway, NW
 Washington, DC 20008

I have read and understood all WMTA rules and event regulations, and have explained them to all my participating students and their parents. All concerned parties, including myself, agree to abide by these rules and regulations. I agree to assist the Chair as assigned on the day of this event.

Teacher signature _____ Date _____

Name of secondary teacher _____

NOVIK CONCERTO COMPETITION - APPLICATION FORM (continued)

TEACHER NAME

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name			
Division	Age	Date of birth	Grade
Composer:			Total timing:
Concerto:			
Specify movement(s) as applicable per division: 1. 2. 3. 4.			

Student name			
Division	Age	Date of birth	Grade
Composer:			Total timing:
Concerto:			
Specify movement(s) as applicable per division: 1. 2. 3. 4.			

Student name			
Division	Age	Date of birth	Grade
Composer:			Total timing:
Concerto:			
Specify movement(s) as applicable per division: 1. 2. 3. 4.			