

The Nora Lichtenberg Piano Scholarship Competition

Date: Sunday, May 6, 2012
Time: This is an all-day event. Participants will be notified of their assigned time after the deadline.
Place: Catholic University, Washington, DC.
Application Fee: \$35.--
Postmark deadline: March 31, 2012

Awards: First Prize: \$300.--; Second Prize \$150.--.

ALL WMTA RULES APPLY. This competition is held in audition format.

Eligibility:

- Open to students in 9th through 12th grades.
- Previous first-place winners are ineligible to participate.
- Students who enter the Lichtenberg Competition may not enter the Hartman Competition in the same year.

Repertoire Requirements: Four selections, one from each group:

1. Baroque: Works from the Baroque period or transcriptions. For example: a Bach Prelude and Fugue; two Sonatas by Scarlatti or Soler; a Bach-Busoni transcription; three movements of a Suite.
2. Classical: A movement of a Sonata by Haydn, Clementi, Beethoven, Mozart or early Schubert.
3. Romantic: Any major composition.
4. Contemporary/Impressionistic: A composition from the Impressionistic period or a piece written in the 20th or 21st century.

All repertoire selections must be approved by the Chair before the deadline.

Consult with the Chair in advance if you have any questions.

Chair: Scott Beard, (304) 876-5370, sbeard@shepherd.edu

WMTA LICHTENBERG COMPETITION - APPLICATION FORM
MAY 6, 2012

To be completed only by the teacher.
 For additional students, use next page.

TEACHER INFORMATION - PRINT CLEARLY

| | | |
|---------|--------------------------|----------|
| Name | | |
| Address | | |
| City | State | Zip code |
| Phone # | # participating students | |
| e-mail | enclosed amount \$ | |

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

| | | |
|-------------------------------|---------------|---------------|
| Student name | | |
| Age | Date of birth | Grade |
| REPERTOIRE | | TIMING |
| Baroque: | | |
| Classical: | | |
| Romantic: | | |
| Contemporary/Impressionistic: | | |

| | |
|----------------------------|---|
| Please mail the following: | 1. Completed Application Form. 2. One single check for all entries, written by the teacher and payable to WMTA. 3. One stamped, 9" x 12" self-addressed envelope to receive critiques. YOU SHOULD RETAIN A COPY OF THIS APPLICATION FOR YOUR RECORDS. |
|----------------------------|---|

All application materials should be mailed to:
 Scott Beard
 414 Kidwiler Rd.
 Harpers Ferry, WV 25425

I have read and understood all WMTA rules and event regulations, and have explained them to all my participating students and their parents. All concerned parties, including myself, agree to abide by these rules and regulations. I agree to assist the Chair as assigned on the day of this event.

Teacher signature _____ Date _____

Name of secondary teacher _____

WMTA LICHTENBERG COMPETITION - APPLICATION FORM (continued)

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|--------------|
| TEACHER NAME |
|--------------|

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

| | | |
|-------------------------------|---------------|---------------|
| Student name | | |
| Age | Date of birth | Grade |
| REPERTOIRE | | TIMING |
| Baroque: | | |
| Classical: | | |
| Romantic: | | |
| Contemporary/Impressionistic: | | |

| | | |
|-------------------------------|---------------|---------------|
| Student name | | |
| Age | Date of birth | Grade |
| REPERTOIRE | | TIMING |
| Baroque: | | |
| Classical: | | |
| Romantic: | | |
| Contemporary/Impressionistic: | | |