

The Viola Hartman Piano Performance Awards

Date: Sunday, May 6, 2012
Time: This is an all-day event. Participants will be notified of their recital time after the deadline.
Location: Catholic University, Washington, DC
Application fee: \$22.-- per student
Postmark deadline: March 31, 2012

Awards: 1st, 2nd and 3rd places are awarded. Honorable Mentions are given at the discretion of the judges. Winners receive ribbons. All students receive critiques and certificates.

ALL WMTA RULES APPLY. This competition is held in recital format.

Eligibility: First-place winners of the 2011 Hartman Awards are ineligible to participate in 2012. Students who enter the Hartman Competition may not enter the Lichtenberg Competition in the same year.

Repertoire Requirements:

Students through age 9: Two pieces of contrasting style not to exceed 5 minutes.
Students ages 10-11: Two pieces from two different periods not to exceed 6 minutes.
Students ages 12-13: Two pieces from two different periods not to exceed 8 minutes.
Students ages 14-18: Two pieces from two different periods not to exceed 10 minutes.
A movement of a Suite or a Prelude and Fugue are each considered one piece.
Sectional pieces such as a Toccata or Theme and Variations are also considered one piece.

Special rules:

- Simplified arrangements are not permitted, but concert transcriptions are acceptable. No method book pieces are allowed.
- Each student is assigned to a recital group. Students are encouraged to arrive 20-30 minutes prior to the start of their recital group. Students who arrive late or do not stay for their entire session may play for comments only.
- Students must provide the judges with scores of their pieces. All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.
- Teachers of participating students should be prepared to help on the day of the competition.

Chair: Junko Takahashi, (301) 530-6203, jutaka@verizon.net
Co-Chair: Bonnie Kellert, (301) 340-0765, bkellert@verizon.net

**WMTA HARTMAN AWARDS - APPLICATION FORM
MAY 6, 2012**

**To be completed only by the teacher.
For additional students, use next page.**

TEACHER INFORMATION - PRINT CLEARLY

Name		
Address		
City	State	Zip code
Phone #	# participating students	
e-mail	enclosed amount \$	

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name			
Age	Date of birth	Grade	
1.	Composer		Duration
	Work		
2.	Composer		Duration
	Work		

Student name			
Age	Date of birth	Grade	
1.	Composer		Duration
	Work		
2.	Composer		Duration
	Work		

Please mail the following:	1. Completed Application Form. 2. One single check for all entries, written by the teacher and payable to WMTA. 3. One 10" x 13" self-addressed envelope (no stamps needed) to receive critiques, certificates and ribbons. YOU SHOULD RETAIN A COPY OF THIS APPLICATION FOR YOUR RECORDS.
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All application materials should be mailed to:
 Junko Takahashi
 10503 Redosier Ct.
 Bethesda, MD 20814

I have read and understood all WMTA rules and event regulations, and have explained them to all my participating students and their parents. All concerned parties, including myself, agree to abide by these rules and regulations. I agree to assist the Chair as assigned on the day of this event.

Teacher signature _____ Date _____

Name of secondary teacher _____

WMTA HARTMAN AWARDS - APPLICATION FORM (continued)

TEACHER NAME

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name					
Age		Date of birth		Grade	
1.	Composer			Duration	
	Work				
2.	Composer			Duration	
	Work				

Student name					
Age		Date of birth		Grade	
1.	Composer			Duration	
	Work				
2.	Composer			Duration	
	Work				

Student name					
Age		Date of birth		Grade	
1.	Composer			Duration	
	Work				
2.	Composer			Duration	
	Work				

Student name					
Age		Date of birth		Grade	
1.	Composer			Duration	
	Work				
2.	Composer			Duration	
	Work				