

Anthony Chanaka Classical Festival

The Anthony Chanaka Classical Festival was created to honor the memory of our longtime WMTA member and treasurer.

Date: March 17, 2012
Time: This is an all-day event. Participants will be notified of their recital time after the deadline.
Location: Steinway Recital Hall, Tysons Corner Center, VA
Application fee: \$17.-- per student or ensemble
Postmark deadline: February 18, 2012

ALL WMTA RULES APPLY.

This is a non-competitive event and is held in recital format.
Performers will receive a critique and a certificate of participation.

Eligibility: Open to instrumental and voice students through the 12th grade.
Repertoire: Any solo or ensemble music written by a composer of the Classical period (born between 1720 and 1800).
Time Limits: Each performer may play up to two pieces, limited to a total of 8 minutes. Each movement of a sonata or sonatina is considered to be one piece.

Special Rules:

- Students are assigned to a recital group and are required to stay for the entire recital.
- Pianists may not program simplified arrangements. No method book pieces are allowed.
- Bowed string, wind and brass instrument arrangements and transcriptions are permitted at the elementary level only. Guitar arrangements and transcriptions are permitted at all levels.
- Piano solo works must be performed by memory. All others may use a score.
- Students must provide the judges with scores of their pieces.
- All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.

Chair: Bonnie Kellert, (301) 340-0765, bkellert@verizon.net
Co-Chair: Junko Takahashi, (301) 530-6203, jutaka@verizon.net
Co-Chair: Ella Wu, (240) 683-9841, phd2whnr@yahoo.com

CHANAKA FESTIVAL 2012 - APPLICATION FORM

To be completed only by the teacher.
For additional students, use next page.

TEACHER INFORMATION - PRINT CLEARLY

Name		
Address		
City	State	Zip code
Phone #	# participating students	
e-mail	enclosed amount \$	

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name(s)		Age(s)
Instrument/ensemble		
1.	Composer	Duration
	Work	
2.	Composer	Duration
	Work	

Student name(s)		Age(s)
Instrument/ensemble		
1.	Composer	Duration
	Work	
2.	Composer	Duration
	Work	

Please mail the following:	1. Completed Application Form. 2. One single check for all entries, written by the teacher and payable to WMTA. 3. One stamped, 9" x 12" self-addressed envelope to receive critiques. YOU SHOULD RETAIN A COPY OF THIS APPLICATION FOR YOUR RECORDS.
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All application materials should be mailed to:
Bonnie Kellert
9140 Falls Chapel Way
Potomac, MD 20854

I have read and understood all WMTA rules and event regulations, and have explained them to all my participating students and their parents. All concerned parties, including myself, agree to abide by these rules and regulations. I agree to assist the Chair as assigned on the day of this event.

Teacher signature _____ Date _____

Name of secondary teacher _____

CHANAKA FESTIVAL 2012 - APPLICATION FORM (continued)

TEACHER NAME

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name(s)		Age(s)
Instrument/ensemble		
1.	Composer	Duration
	Work	
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	Work	

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Instrument/ensemble		
1.	Composer	Duration
	Work	
2.	Composer	Duration
	Work	

Student name(s)		Age(s)
Instrument/ensemble		
1.	Composer	Duration
	Work	
2.	Composer	Duration
	Work	

Student name(s)		Age(s)
Instrument/ensemble		
1.	Composer	Duration
	Work	
2.	Composer	Duration
	Work	