

WMTA Bi-Annual Bartok Piano Competition

Date: February 5, 2012
Time: This is an all-day event. Participants will be notified of their recital time after the deadline.
Location: Catholic University, Washington, DC
Application fee: \$22.-- per student
Postmark deadline: January 5, 2012

Awards: - 1st, 2nd and 3rd places are awarded. Honorable Mentions are given at the discretion of the judges. Cash prizes and ribbons. All students will receive critiques and certificates.
- **A Gala Winners' recital will be held at the Embassy of Hungary on February 26, 2012.**

ALL WMTA RULES APPLY. This competition is held in recital format.

Eligibility: Students through the 12th grade.

Special rules:

- Each student is assigned to a recital group. Students are encouraged to arrive 20-30 minutes prior to the start of their recital group. Students who arrive late or do not stay for their entire session may play for comments only.
- Students must provide the judges with scores of their pieces. All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.
- Teachers of participating students should be prepared to help on the day of the competition.

Repertoire requirements: All pieces by Bartok (Boosey & Hawkes editions are recommended.)

- One selection from the required list plus any piece or pieces of the student's choice.
- Students may play any number of pieces as long as they do not exceed the time limit.
- Pieces from the required list may not be used as choice pieces.

Required pieces:

Level 1 (age 8 or under), 4-minute limit: Ten Easy Piano Pieces #3 (Slovakian boy's dance)

OR For Children Vol. I #8 (Children's Game)

Level 2 (any age), 4-minute limit: Mikrokosmos Vol. IV #102 (Harmonics)

OR #112 (Variations on a Folk Tune)

Level 3 (any age), 5-minute limit: Mikrokosmos Vol. V #125 (Boating)

OR For Children Vol. II #22 (Revelry)

Level 4 (any age), 6-minute limit: Mikrokosmos Vol. V #133 (Syncopation)

OR #138 (Bagpipe)

Level 5 (any age), 8-minute limit: Sketches Op. 9 #2

OR Three Rondos on Folk Tunes #3

Level 6 (any age), 9-minute limit: Mikrokosmos Vol. VI #148 (Dance in Bulgarian Rhythm #1)

OR #149 (Dance in Bulgarian Rhythm #2)

Choice pieces: Students are completely free in their selection of choice pieces. However, to encourage students to explore Bartok's repertoire more widely, and for the sake of program variety in the Winners' Concert, we suggest considering the following pieces:

For Children Vols. I and II (second half of each volume); First Term at the Piano; 9 Little Piano Pieces; Mikrokosmos Vol. III #69, #73, #80, #82, #83; Mikrokosmos Vol. IV #97, #99, #113, #116, #119, #120, #121; Mikrokosmos Vol. V #132, #136, #139; Mikrokosmos Vol. VI #143, #147; Roumanian Folk Dances; Bagatelles Op. 6; Three Rondos; Burlesques Op. 8c; Elegies Op. 8b; Etudes Op. 18; Improvisations Op. 20; Four Piano Pieces; Out of Doors Suite; Rhapsody Op. 1.

Chair: Yoon Huh, (301) 528-4303, info@pianoteachers.com

Co-Chair: Karen Bartman, (202) 686-1614, kbartman@starpower.net

BARTOK COMPETITION 2012 - APPLICATION FORMTo be completed only by the teacher.
For additional students, use next page.**TEACHER INFORMATION - PRINT CLEARLY**

Name		
Address		
City	State	Zip code
Phone #	# participating students	
e-mail	enclosed amount \$	

STUDENT INFORMATION - PRINT CLEARLY**List all applicable repertoire data, such as opus #, key, movement #, tempo marking**

Student name		Level	Age
Required piece	Composer		Duration
	Work		
Choice piece	Composer		Duration
	Work		

Student name		Level	Age
Required piece	Composer		Duration
	Work		
Choice piece	Composer		Duration
	Work		

Please mail the following:	1. Completed Application Form. 2. One single check for all entries, written by the teacher and payable to WMTA. 3. One 10" x 13" self-addressed envelope (no stamps needed) to receive critiques, certificates and ribbons. YOU SHOULD RETAIN A COPY OF THIS APPLICATION FOR YOUR RECORDS.
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All application materials should be mailed to:
Yoon Huh
21200 Dorsey Spring Pl.
Germantown, MD 20876

I have read and understood all WMTA rules and event regulations, and have explained them to all my participating students and their parents. All concerned parties, including myself, agree to abide by these rules and regulations. I agree to assist the Chair as assigned on the day of this event.

Teacher signature _____ Date _____

Name of secondary teacher _____

BARTOK COMPETITION - APPLICATION FORM (continued)

TEACHER NAME

STUDENT INFORMATION - PRINT CLEARLY

List all applicable repertoire data, such as opus #, key, movement #, tempo marking

Student name		Level	Age
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	Work		
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Required piece	Composer		Duration
	Work		
Choice piece	Composer		Duration
	Work		

Student name		Level	Age
Required piece	Composer		Duration
	Work		
Choice piece	Composer		Duration
	Work		

Student name		Level	Age
Required piece	Composer		Duration
	Work		
Choice piece	Composer		Duration
	Work		