

Baroque Festival

Date: March 25, 2017
Time: This is an all-day event. Participants will be notified of their recital time after the deadline.
Location: Steinway Recital Hall, North Bethesda, MD
Application fee: \$20 per student or ensemble
Postmark deadline: March 4, 2017

ALL WMTA RULES APPLY.

This is a non-competitive event and is held in recital format.
Performers will receive a critique and a certificate of participation.

Eligibility: Open to instrumental and voice students through the 12th grade.
Repertoire: Any solo or ensemble music written by a composer of the Baroque period (born between 1600 and 1730). Consult with the Chair in advance if you have any questions about repertoire.
Time Limits: Each performer may play up to two pieces, total time limit is 8 minutes. A Prelude and Fugue is considered as two pieces.

Special Rules:

- Students are assigned to a recital group and are required to stay for the entire recital.
- Pianists may not program simplified arrangements. No method book pieces are allowed.
- Bowed string, wind and brass instrument arrangements and transcriptions are permitted at the elementary level only. Guitar arrangements and transcriptions are permitted at all levels.
- Piano solo works must be performed by memory. All others may use a score.
- Students must provide the judges with scores of their pieces.
- All participants are responsible for complying with U.S. copyright law. For use of copied or downloaded materials, please refer to the WMTA General Rules.

Chair: Bonnie Kellert, (301) 340-0765, bkellert@verizon.net

APPLICATION FORMS

Click [here](#) to access the electronic application form.

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