

**The next WMTA BACH/BAROQUE COMPETITION will be held in 2025.**

**COMPETITION DATE: April 16, 2023**

**VENUE: St. Columba's Episcopal Church.**

**4201 Albemarle Street, NW, Washington, DC.**

**APPLICATION FEE: \$25**

Open to NON-WMTA members (application fees doubled)

The WMTA Bach/Baroque Competition encourages and rewards students for taking up the challenge of learning and performing compositions written by J. S. Bach and other Baroque composers. This biennial competition is open to piano students through 12<sup>th</sup> grade and is divided into four levels - Junior I, Junior II, Intermediate and Senior - and will be held in alternate years. 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prize awards and honorable mentions will be awarded in each category. All competitors will receive certificates and written critiques. All WMTA rules apply.

**ELIGIBILITY, as of competition date:**

JUNIOR I: Age 9 and under

INTERMEDIATE: Age 15 and under

JUNIOR II: Age 12 and under

SENIOR: Age 18 and under

**PRIZE AWARDS**

JUNIOR I & II

First prize: \$30

Second prize: \$25

Third prize: \$20

INTERMEDIATE

First prize: \$50

Second prize: \$35

Third prize: \$25

SENIOR

First prize: \$75

Second prize: \$50

Third prize: \$35

**REPERTOIRE REQUIREMENTS**

**TWO (2) MEMORIZED PIECES**

**Junior Level I** (age 9 and under)

Time limit: 3 minutes

- One by J. S. Bach or his sons (required)  
Ex.: Easier compositions from collections such as the Anna Magdalena Bach Notebook, the little Clavier Book of Wilhelm Friedemann Bach, Short Preludes & Fugues, etc.
- a 2<sup>nd</sup> piece, of comparable difficulty, either by Bach or another Baroque composer

**Junior Level II** (age 12 and under)

Time limit: 5 minutes

- Any one of the Two-Part Inventions (required)
- a 2<sup>nd</sup> piece, of comparable difficulty, either by Bach or another Baroque composer

**Intermediate Level** (age 15 and under)

Time limit: 8 minutes

- Any one of the Sinfonias (required)
- A 2<sup>nd</sup> piece of comparable difficulty, either by Bach or another Baroque composer

Note: A Prelude or a Fugue or a movement from Suites and Partitas counts as a single piece

**Senior Level** (age 18 and under)

Maximum performance time: 20 minutes

- A substantial composition or group of compositions by any Baroque composer.

Note: A minimum of two (2) movements is required. A Prelude & Fugue must be performed in its entirety; in the case of Bach French Suites, a minimum of three (3) movements are required

*Examples of suggested repertoire: One (or more) Preludes & Fugues; French Suites (at least three (3) movements); Fantasias & Fugues; Toccatas; selected movements from the English Suites and Partitas; Italian Concerto; Handel Suites; Scarlatti Sonatas, Couperin Pièces de clavecin, etc.*

**Repertoire questions should be directed to the Chair, Grace McFarlane, [gbottelier@gmail.com](mailto:gbottelier@gmail.com); (202) 445-7505**

Click [HERE](#) to access the application form.

Print out the application confirmation and mail along with a check to the Chair.

Checks and confirmation forms must be received by March 29, 2023